

20071029.ba v04\_n103.bam.20071029

>From ???@??? Mon Oct 29 05:25:55 2007 -0600  
Date: Mon, 29 Oct 2007 11:24:47 GMT  
From: Old Tube Radios <boatanchors@theporch.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: BOATANCHORS digest 4103  
Message-Id: <20071029112449.1D227470157@srvr1.theporch.com>

BOATANCHORS Digest 4103

Topics covered in this issue include:

- 1) Need help finding a connector  
by "David Thompson" <thompson@mindspring.com>
- 2) Re: Loudspeaker LS-3 Impedance  
by AAFRadio <mike\_25-z@aafradio.org>
- 3) RE: Loudspeaker LS-3 Impedance  
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 4) Re: Loudspeaker LS-3 Impedance  
by AAFRadio <mike\_25-z@aafradio.org>
- 5) RE: Loudspeaker LS-3 Impedance  
by Scott Robinson <spr@earthlink.net>
- 6) Re: Loudspeaker LS-3 Impedance  
by AAFRadio <mike\_25-z@aafradio.org>
- 7) Re: Loudspeaker LS-3 Impedance  
by "Arden Allen" <gumbear@pacbell.net>
- 8) Re: Loudspeaker LS-3 Impedance  
by "Arden Allen" <gumbear@pacbell.net>
- 9) RE: Loudspeaker LS-3 Impedance  
by "Lenox Carruth" <radios@sbcglobal.net>
- 10) Re: Loudspeaker LS-3 Impedance  
by AAFRadio <mike\_25-z@aafradio.org>
- 11) Re: Loudspeaker LS-3 Impedance  
by W7QH0@aol.com
- 12) Need Tag for BC-348  
by Tom Norris <r390a@bellsouth.net>
- 13) Now HERE is an interesting item....  
by john <johnmb@nc.rr.com>
- 14) Re: Need Tag for BC-348  
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 15) Re: Now HERE is an interesting item....  
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 16) Re: Loudspeaker LS-3 Impedance  
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 17) Re: Loudspeaker LS-3 Impedance  
by AAFRadio <mike\_25-z@aafradio.org>
- 18) RE: Now HERE is an interesting item....

- by "Meir WF2U" <wf2u@starband.net>
- 19) RE: Need Tag for BC-348  
by "Lenox Carruth" <radios@sbcglobal.net>
  - 20) Re: Now HERE is an interesting item....  
by Tom Norris <r390a@bellsouth.net>
  - 21) Re: Need Tag for BC-348  
by Tom Norris <r390a@bellsouth.net>
  - 22) Someone's Selling BAMA files again...  
by Tom Norris <r390a@bellsouth.net>
  - 23) SCR-274 spline seen on "That Place"  
by Tom Norris <r390a@bellsouth.net>
  - 24) Someone's Selling BAMA files again...  
by Tom Norris <r390a@bellsouth.net>

-----  
Message-ID: <00a901c817f9\$2b1f0d50\$71609a04@yourxb2x7j77gn>  
From: "David Thompson" <thompson@mindspring.com>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Need help finding a connector  
Date: Fri, 26 Oct 2007 13:53:50 -0400  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

I have an old rice box( 27 years old) that uses what is called an ACSY connector not the regular 8 pin DIN.

I want to key my Henry 2K

Can anyone point me toward a source?

Dave K4JRB

-----  
Message-ID: <4722A8F9.2070209@aafradio.org>  
Date: Fri, 26 Oct 2007 22:56:57 -0400  
From: AAFRadio <mike\_25-z@aafradio.org>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Scott Robinson wrote:

> Watts is watts; what transducer you feed them to and in what  
> environment isn't the focus of this discussion. And as to the

> Liberator: if it were noisy inside, which I expect it was, the 3W vs  
> 200 mW would in fact be useful to ensure adequate volume in the  
> headphones or speakers.

Headphones, definitely - but as Robert mentioned, and as anyone who has ever flown in them can attest, there were *\*no\** loudspeakers nomenclatured for any WWII U.S. aircraft for good and sufficient reasons. Clues to these reasons are contained in one of the extensive post-war "Summary Technical Reports of the NDRC" entitled "Transmission and Reception of Sounds under Combat Conditions" - a weighty tome totaling almost 300 pages of charts and equations of combat noise environments and mitigating techniques, along with some interesting developmental details of microphone and earphone parts. A summary-of-the-Summary might be "combat machine noise is generally high in level and should be prevented from reaching the ear for maximum intelligibility of voice." That statement of the rather obvious includes aircraft engine and sympathetic airframe vibration noise, thus the focus on earphone and especially sound excluding ear cushion design as the war progressed. There is nary a word about loudspeakers for aircraft in the entire report, presumably since the sound level pressures required to raise the signal to noise ratio to the required intelligibility specification from their charts would likely produce bleeding eardrums and eyeballs, not to mention premature loss of hearing. :-)

In researching this and other wartime interphone documents, as well as postwar AN/AIC systems documentation, the first appearance of an aircraft loudspeaker that I could find was the LS-184 - in the AIC-10 system. A photo of that one is at the bottom of the page at [http://aafradio.org/flightdeck/Interphone\\_systems.html](http://aafradio.org/flightdeck/Interphone_systems.html) if you want to see what one looks like - note the MFP date of 1953. It has an integral power amplifier built into the speaker - tube type for the early models and transistorized in the later versions.

In fairness to Marty's recollection, the manual for the BC-348 does speak in terms of 10 milliwatts output during alignment, but it is with a fairly low AF level input (2 volts), which is perhaps understandable considering most of the RF sources they were receiving with the short aircraft antenna. Interestingly enough, it has the same test specification for the original granddaddy BC-224-A way back in 1935.

73,  
Mike de KC4TOS

-----  
Date: Sat, 27 Oct 2007 08:03:54 -0400 (EDT)  
From: stuck in 50s <polepeeeg@aa4rm.ba-watch.org>

Message-Id: <200710271203.19RC3sxi005555@fracas.netboobie.org>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: Loudspeaker LS-3 Impedance

Hey sr scottie u typed:

>I don't agree that a BC-348 puts out only 200 mW. The output is a a  
6K6 with 200 volts or so on the plate, and that's good for about 3W.

yeah I'll go for that in a bc348 running in MVC. But in AVC the 6K6 is  
running with a 240k screen series resistor & hence...

I've anguished over this b4 & only can gess it's so u don't overdrive  
an interfone amp.

However I've never gotten an answer fm the anti-fungacidal varnish  
cotillion. But ask a question about lockwasher plating sequence &  
run for high ground

sr polepeeg

ps... I'll got for the opinion on how do you hear anything over all  
those curtis wrights?

-----  
Message-ID: <47238924.70908@aafradio.org>  
Date: Sat, 27 Oct 2007 14:53:24 -0400  
From: AAFRadio <mike\_25-z@aafradio.org>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Scott Robinson wrote:

>>I don't agree that a BC-348 puts out only 200 mW. The output is a 6K6 with 200  
volts or so on the plate, and that's good for about 3W...

>>

>>

stuck in 50s wrote:

>>yeah I'll go for that in a bc348 running in MVC. But in AVC the 6K6 is  
>>running with a 2.4k plate series resistor & hence...

>>

>>I've anguished over this b4 & only can gess it's so u don't overdrive  
>>an interfone amp.

>>  
>>

I musta missed it the first time (corrections made to your note above). Resistor 73 or 61 is the curious one in my schematics, depending on the model suffix. It provides roughly an additional 30-40 volt drop below the screen grid voltage to the plate of the 6K6 in the AVC position. You would have to do some load line graphics to see the effect on amplification to test your theory of reduced drive, but at least one source (H.K. Morgan) suggests that an aircraft receiver, at least when used for radio range reception, needs to have a pronounced audio distortion introduced for large signals. This turns out to be one of the characteristics of operating a pentode with plate voltage reduced significantly below screen voltage, especially near the lower end of plate voltage dip. He goes through a fairly detailed discussion of why the audio stage needs this distortion, but the bottom line is that under certain sensitivity control settings, the "N" letter may appear much louder than the "A" letter (or vice versa) and actually be the reverse of what is intended unless the overloaded (and potentially softer signal) received code letter is flagged by heavy distortion as being the correct indication. He summarizes the discussion by saying, "Receivers should be designed to give a highly distorted and loud signal beyond overload." Quod erat demonstrandum...

>However I've never gotten an answer fm the anti-fungacidal varnish  
>cotillion. But ask a question about lockwasher plating sequence &  
>run for high ground  
>  
>

Which type of plating causes the fastest running...cad or nickel? :-)

73,  
Mike

-----  
Mime-Version: 1.0  
Message-Id: <p06240802c3493f1e277e@[192.168.1.2]>  
Date: Sat, 27 Oct 2007 12:19:32 -0700  
To: Old Tube Radios <boatanchors@theporch.com>  
From: Scott Robinson <spr@earthlink.net>  
Subject: RE: Loudspeaker LS-3 Impedance  
Content-Type: text/plain; charset="us-ascii" ; format="flowed"

Senor Polepeeg sez:

At 8:03 AM -0400 10/27/07, stuck in 50s wrote:  
>Hey sr scottie u typed:

>  
>>I don't agree that a BC-348 puts out only 200 mW. The output is a a  
> 6K6 with 200 volts or so on the plate, and that's good for about 3W.  
>  
>yeah I'll go for that in a bc348 running in MVC. But in AVC the 6K6 is  
>running with a 240k screen series resistor & hence...

and Scott's schematic for his BC-348Q sez:

'Fraid not! Screen tied to B+ with a wire at all times. Can't speak  
to other versions.

Peace,

Scott

-----  
Message-ID: <47239DA2.3080109@aafradio.org>  
Date: Sat, 27 Oct 2007 16:20:50 -0400  
From: AAFRadio <mike\_25-z@aafradio.org>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Scott Robinson wrote:

> Senor Polepeeg sez:  
>  
>> yeah I'll go for that in a bc348 running in MVC. But in AVC the 6K6 is  
>> running with a 240k screen series resistor & hence...  
>  
>  
> and Scott's schematic for his BC-348Q sez:  
> 'Fraid not! Screen tied to B+ with a wire at all times. Can't speak  
> to other versions.

Marty wasn't recalling his first query on Sept 20 correctly. In that,  
he asked (referencing the \*non\*348-Q, J, and N models of the receiver),

"There's a 2.4k resistor in series w. the 41/6K6 output  
xfmr primary when on AVC.

Drops full output from .5w to miliwatts.

My guess it's to prevent overdriving acft interfone amp while tuned to armed svc.s radio n/w... or Rose, T.

Lord knows it was addressed over & over in past art'ls or postings. Not knowing how to ask sed Lord, I'm asking y'all."

I corrected it in my response.

- Mike

-----  
Message-ID: <001901c818df\$a2382020\$faa0480c@KB6NAX>  
From: "Arden Allen" <gumbear@pacbell.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Cc: "Old Tube Radios" <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance  
Date: Sat, 27 Oct 2007 14:23:24 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

> ....but the bottom line is that under  
> certain sensitivity control settings, the "N" letter may appear much  
> louder than the "A" letter (or vice versa) and actually be the reverse  
> of what is intended unless the overloaded (and potentially softer  
> signal) received code letter is flagged by heavy distortion as being the  
> correct indication. ...

Does the harmonically rich distorted audio make it easier to distinguish the code characters correctly? Does it also have to do with receiver AVC response?

Arden Allen  
KB6NAX

-----  
Message-ID: <003d01c818e1\$edc9e940\$faa0480c@KB6NAX>  
From: "Arden Allen" <gumbear@pacbell.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance  
Date: Sat, 27 Oct 2007 14:39:56 -0700  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

Speaking of radio air navigation, here's a site full of fun:

<http://www.navfltsm.addr.com/ndb-nav-history.htm>

Arden Allen  
KB6NAX

-----  
From: "Lenox Carruth" <radios@sbcglobal.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: Loudspeaker LS-3 Impedance  
Date: Sat, 27 Oct 2007 17:54:18 -0500  
Message-ID: <KNEDLNCDLBENNHFIKBAOGEEJFBAA.radios@sbcglobal.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
        charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

I use an LS-3 with my BC-348 even though it is not the "proper" way to do things and it works great. I also use one with my ARC-5 receivers and it works great there too. Plenty of audio. I use the high impedance tap in both cases.

Lenox Carruth  
WA50VG  
No virus found in this outgoing message.  
Checked by AVG Free Edition.  
Version: 7.5.503 / Virus Database: 269.15.12/1095 - Release Date: 10/26/2007  
7:54 PM

-----  
Message-ID: <4723C453.1040205@aafradio.org>  
Date: Sat, 27 Oct 2007 19:05:55 -0400  
From: AAFRadio <mike\_25-z@aafradio.org>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

Arden Allen wrote:

>>....but the bottom line is that under  
>>certain sensitivity control settings, the "N" letter may appear much  
>>louder than the "A" letter (or vice versa) and actually be the reverse



>>of what is intended unless the overloaded (and potentially softer  
>>signal) received code letter is flagged by heavy distortion as being the  
>>correct indication. ...  
>>  
>>  
>  
>Does the harmonically rich distorted audio make it easier to distinguish the  
>code characters correctly? Does it also have to do with receiver AVC  
>response?  
>

Those are good questions, Arden. We have only Morgan's word on it. I was reflecting on why the emphasis (in the double ended BC-348s, at least) on only creating the distortion in the AVC position, but can only conjecture that airmen of the late 1930s and early 1940s would be more prone to fiddle with the sensitivity control in MVC position. That would show up the correct letter pretty quickly. The AVC position, given human nature, would be more prone to be left in one position, setting the stage for erroneous interpretation. A tenuous supposition to be sure, but perhaps some others in this forum might have other ideas.

73,  
Mike

-----  
From: W7QH0@aol.com  
Message-ID: <d69.15fb200b.34552066@aol.com>  
Date: Sat, 27 Oct 2007 19:14:46 EDT  
Subject: Re: Loudspeaker LS-3 Impedance  
To: Old Tube Radios <boatanchors@theporch.com>  
MIME-Version: 1.0  
Content-Type: multipart/alternative;  
boundary="part1\_d69.15fb200b.34552066\_boundary"

--part1\_d69.15fb200b.34552066\_boundary  
Content-Type: text/plain; charset="ISO-8859-1"  
Content-Transfer-Encoding: quoted-printable

In a message dated 10/27/07 3:54:33 PM, radios@sbcglobal.net writes:

> I use an LS-3 with my BC-348 even though it is not the "proper" way to do  
> things and it works great.=A0 I also use one with my ARC-5 receivers and i=  
t  
> works great there too.=A0 Plenty of audio.=A0 I use the high impedance tap=  
in

> both cases.  
>=20

Ditto!

Dennis D. W7QH0  
Glendale, CA

\*\*\*\*\*  
See what's new at <http://www.aol.com>

--part1\_d69.15fb200b.34552066\_boundary  
Content-Type: text/plain; charset=us-ascii  
Content-Transfer-Encoding: 7bit

\* \* \* \* \*  
\* ---REMAINDER OF MESSAGE TRUNCATED--- \*  
\* This post contains a forbidden message format \*  
\* (such as an attached file, a v-card, HTML formatting) \*  
\* Mail Lists at theporch.com only accept PLAIN TEXT \*  
\* If your postings display this message your mail program \*  
\* is not set to send PLAIN TEXT ONLY and needs adjusting \*  
\* \* \* \* \*

--part1\_d69.15fb200b.34552066\_boundary--

-----  
Mime-Version: 1.0 (Apple Message framework v752.2)  
Content-Type: text/plain; charset=US-ASCII; delsp=yes; format=flowed  
Message-Id: <F5732ABB-459F-437E-9B50-FF3BDDFC820A@bellsouth.net>  
Cc: glowbugs@piobaire.mines.uidaho.edu, BOATANCHORS@LISTSERV.TEMPE.GOV  
Content-Transfer-Encoding: 7bit  
From: Tom Norris <r390a@bellsouth.net>  
Subject: Need Tag for BC-348  
Date: Sat, 27 Oct 2007 23:55:53 -0500  
To: Old Tube Radios <boatanchors@theporch.com>

I've heard folks asking about tags in the past, but never paid it  
much attention until I received a BC-348 H model to restore this  
weekend. Anyone suggest where to look?

Thanks All

Tom Norris NU4G  
r390a@bellsouth.net

-----  
Message-Id: <6.2.1.2.2.20071028070539.03fdb3f0@pop-server.nc.rr.com>  
Date: Sun, 28 Oct 2007 07:06:20 -0400  
To: Old Tube Radios <boatanchors@theporch.com>  
From: john <johnmb@nc.rr.com>  
Subject: Now HERE is an interesting item....  
Mime-Version: 1.0  
Content-Type: text/plain; charset="us-ascii"; format=flowed

<http://tinyurl.com/2ynzp4>

Neat!!!

John K5MO (no connection to seller)

-----  
Date: Sun, 28 Oct 2007 07:40:31 -0400 (EDT)  
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>  
Message-Id: <200710281140.19SBvFp014870@fracas.netboobie.org>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Need Tag for BC-348

Tom I can xerox a "Q" tag & embed it in plastic. Will that help u thru the night? Kinda like Earl Scheib paint job - looks fine fm 10' out.

Talk about rankling purists

Marty

-----  
Date: Sun, 28 Oct 2007 07:44:09 -0400 (EDT)  
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>  
Message-Id: <200710281144.19SBi96A014911@fracas.netboobie.org>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Now HERE is an interesting item....

geez louise... but I've got a head start on one here with a 5 gal GI can

-----  
Date: Sun, 28 Oct 2007 07:47:06 -0400 (EDT)  
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>  
Message-Id: <200710281147.19SB16NV014928@fracas.netboobie.org>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: Re: Loudspeaker LS-3 Impedance

dang that was exhaustive Mike... & tnx for including my 1st post @ the "MFP place."

My 2.4k resistor had moved to 7k +/- & set, a BC224H, barely whispered

M

-----  
Message-ID: <4724829B.9070908@aafradio.org>  
Date: Sun, 28 Oct 2007 08:37:47 -0400  
From: AAFRadio <mike\_25-z@aafradio.org>  
MIME-Version: 1.0  
To: Old Tube Radios <boatanchors@theporch.com>  
CC: boatanchors@theporch.com  
Subject: Re: Loudspeaker LS-3 Impedance  
Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

stuck in 50s wrote:

>dang that was exhaustive Mike... & tnx for including my 1st post @ the  
>"MFP place."  
>  
>My 2.4k resistor had moved to 7k +/- & set, a BC224H, barely whispered  
>

Another curious thing that I found was that there are two wattages listed for this 2.4k resistor in the various manuals I perused - 1 watt and 1/2 watt. Since the voltage drop across it can get upwards of 40 volts, the 1/2 watt version seems very marginal. I'm thinking of just tacking in a jumper on mine and call it good - I don't see what it would hurt. The original BC-224-A and the BC-348 Q, J, and N models don't have the resistor at all, so....

- Mike

-----  
From: "Meir WF2U" <wf2u@starband.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: Now HERE is an interesting item....  
Date: Sun, 28 Oct 2007 11:07:42 -0400  
Message-ID: <006201c81974\$4b5d0ff0\$0300a8c0@MBDCONSULTING.LOCAL>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="windows-1250"  
Content-Transfer-Encoding: 7bit

Wow - expensive! I bought mine 8 years ago for \$1000 directly from Baran's

Surplus - same equipment as the one on ebay you're referring to below.  
I left the gasoline heater there as I really didn't feel the need for it. I  
put a similar shape and size military electric heater in there.

I still have it, built a truck bed height pedestal for it so I can slide on  
and off my pickup truck.

73, Meir WF2U  
Landrum, SC

-----Original Message-----

From: owner-boatanchors@theporch.com [mailto:owner-boatanchors@theporch.com]  
On Behalf Of john  
Sent: Sunday, October 28, 2007 7:06 AM  
To: Old Tube Radios  
Subject: Now HERE is an interesting item....

<http://tinyurl.com/2ynzp4>

Neat!!!

John K5MO (no connection to seller)

No virus found in this incoming message.  
Checked by AVG Free Edition.  
Version: 7.5.503 / Virus Database: 269.15.12/1096 - Release Date: 10/27/2007  
11:02 AM

No virus found in this outgoing message.  
Checked by AVG Free Edition.  
Version: 7.5.503 / Virus Database: 269.15.12/1096 - Release Date: 10/27/2007  
11:02 AM

-----  
From: "Lenox Carruth" <radios@sbcglobal.net>  
To: Old Tube Radios <boatanchors@theporch.com>  
Subject: RE: Need Tag for BC-348  
Date: Sun, 28 Oct 2007 10:26:28 -0500  
Message-ID: <KNEDLNCDLBENNHFIKAOCEE0FBAA.radios@sbcglobal.net>  
MIME-Version: 1.0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: 7bit

If you Xerox the tag onto ivory paper, laminate it, and then rub the plastic laminate with the finest steel wool you can get to give it a matte finish, you will have a hard time telling it from an original. You have to use card stock and thick plastic so that it will be as thick as the original if you really want to fool the experts. Even Earl wouldn't be able to tell the difference!

Lenox

-

Tom I can xerox a "Q" tag & embed it in plastic. Will that help u thru the night? Kinda like Earl Scheib paint job - looks fine fm 10' out.

Talk about rankling purists

Marty

No virus found in this outgoing message.

Checked by AVG Free Edition.

Version: 7.5.503 / Virus Database: 269.15.12/1096 - Release Date: 10/27/2007 11:02 AM

-----  
Mime-Version: 1.0 (Apple Message framework v752.2)  
Content-Type: text/plain; charset=US-ASCII; delsp=yes; format=flowed  
Message-Id: <75A27D70-C384-4E1F-94E0-25CFFD721A96@bellsouth.net>  
Cc: john <johnmb@nc.rr.com>  
Content-Transfer-Encoding: 7bit  
From: Tom Norris <r390a@bellsouth.net>  
Subject: Re: Now HERE is an interesting item....  
Date: Sun, 28 Oct 2007 12:47:40 -0500  
To: Old Tube Radios <boatanchors@theporch.com>

Looks like a depot refurb, then the whole kit and kaboodle was surplused... Wish I wasn't broke.  
I suppose I could trade my car.... heehee

Tom

On Oct 28, 2007, at 6:06 AM, john wrote:

> <http://tinyurl.com/2ynzp4>  
>  
>  
> Neat!!!  
>  
> John K5M0 (no connection to seller)

Tom Norris NU4G  
r390a@bellsouth.net

-----  
Mime-Version: 1.0 (Apple Message framework v752.2)  
Content-Type: text/plain; charset=US-ASCII; delp=yes; format=flowed  
Message-Id: <098166C6-01DE-42C4-94C2-922A7336D302@bellsouth.net>  
Content-Transfer-Encoding: 7bit  
From: Tom Norris <r390a@bellsouth.net>  
Subject: Re: Need Tag for BC-348  
Date: Sun, 28 Oct 2007 13:16:28 -0500  
To: Old Tube Radios <boatanchors@theporch.com>

Hey, Marty should start his own early period repro tag business.  
"The Earl Scheib of BA Tags"

heehee

Tom

On Oct 28, 2007, at 10:26 AM, Lenox Carruth wrote:  
> If you Xerox the tag onto ivory paper, laminate it, and then rub  
> the plastic  
> laminate with the finest steel wool you can get to give it a matte  
> finish,  
> you will have a hard time telling it from an original. You have to  
> use card  
> stock and thick plastic so that it will be as thick as the original  
> if you  
> really want to fool the experts. Even Earl wouldn't be able to  
> tell the  
> difference!  
>  
> Lenox  
>  
>  
> -  
>  
>

> Tom I can xerox a "Q" tag & embed it in plastic. Will that help u  
> thru the night? Kinda like Earl Scheib paint job - looks fine fm 10'  
> out.  
>  
> Talk about rankling purists  
>  
> Marty  
>  
>  
> No virus found in this outgoing message.  
> Checked by AVG Free Edition.  
> Version: 7.5.503 / Virus Database: 269.15.12/1096 - Release Date:  
> 10/27/2007  
> 11:02 AM  
>

Tom Norris NU4G  
r390a@bellsouth.net

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Mime-Version: 1.0 (Apple Message framework v752.2)  
Content-Type: text/plain; charset=US-ASCII; format=flowed  
Message-Id: <253D300F-BC1C-4B57-BDC6-16F1E0DB1F9E@bellsouth.net>  
Cc: glowbugs@piobaire.mines.uidaho.edu  
Content-Transfer-Encoding: 7bit  
From: Tom Norris <r390a@bellsouth.net>  
Subject: Someone's Selling BAMA files again...  
Date: Sun, 28 Oct 2007 22:46:52 -0500  
To: Old Tube Radios <boatanchors@theporch.com>

On CD. Ebay 130157789208... "Has 30 available"  
Check his other manuals as well.

\*sigh\*

Tom Norris NU4G  
r390a@bellsouth.net

-----  
Mime-Version: 1.0 (Apple Message framework v752.2)  
Content-Transfer-Encoding: 7bit  
Message-Id: <058363D0-AC1C-410F-B558-307D593893F5@bellsouth.net>  
Content-Type: text/plain; charset=US-ASCII; delsp=yes; format=flowed  
To: Old Tube Radios <boatanchors@theporch.com>  
From: Tom Norris <r390a@bellsouth.net>  
Subject: SCR-274 spline seen on "That Place"



Date: Sun, 28 Oct 2007 23:11:09 -0500

12 feet worth of MC-15 spline cable, Item #270180022281 Just passing the message along.

<http://tinyurl.com/3x8rr8>

Tom Norris NU4G  
r390a@bellsouth.net

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Mime-Version: 1.0 (Apple Message framework v752.2)  
Content-Transfer-Encoding: 7bit  
Message-Id: <9188A823-320E-4669-AE77-331EA69B2FD9@bellsouth.net>  
Content-Type: text/plain; charset=US-ASCII; format=flowed  
To: Old Tube Radios <boatanchors@theporch.com>  
From: Tom Norris <r390a@bellsouth.net>  
Subject: Someone's Selling BAMA files again...  
Date: Sun, 28 Oct 2007 22:54:09 -0500

Nix that, no CD "electronic delivery only"

On CD. Ebay 130157789208... "Has 30 available"  
Check his other manuals as well.

\*sigh\*

Tom Norris NU4G  
r390a@bellsouth.net

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End of BOATANCHORS Digest 4103

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